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SPECTACULAR DIGITAL EFFECTS: CGI AND CONTEMPORARY CINEMA (HARDBACK)



Duke University Press, United States, 2014. Hardback. Book Condition: New. 236 x 157 mm. Language: English. Brand New Book. By developing the concept of the digital effects emblem, Kristen Whissel contributes a new analytic rubric to cinema studies. An effects emblem is a spectacular, computer-generated visual effect that gives stunning expression to a film s key themes. Although they elicit feelings of astonishment and wonder, effects emblems do not interrupt narrative, but are continuous with story and characterization and...

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- Authored by Kristen Whissel
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