



## On Becoming-Music: Between Boredom and Ecstasy (Paperback)

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By Peter Price

Atropos Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. On Becoming-Music: Between Boredom and Ecstasy is a critical approach to the possibility of music as an art form in the age of media. It opens our ears and our minds to the dialectics of repetition and variation, ecstasy and entertainment in music. - Michael Schmidt In our world of conventional music pieties to which almost everyone pays lip service, Peter Price and Tyler Burba have opened up a new world of sound aesthetics-with terrific results. This book is an exhilarating plunge into a playful world of sound at its most ethereal: it s an exploration that is an engaging and forthright manifesto into why mix culture means so much more in the 21st century than anything in the rear view mirror. - Paul D. Miller aka DJ Spooky that Subliminal Kid ----- Sound as Art in the Age of Global Entertainment examines the changing role of music as art and entertainment in a world of global commodity circulation. From Adorno to the iPod and Jean-Luc Nancy on techno, this text is a mashup of music, philosophy, and political economy. -----The Ecstasy...



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